

FRED R. HAYWOOD
POTSDAM, N. Y.

Le Petite COLLECTION (for) BANJO.



		BANJO SOLO	2 ND BANJO	PIANO ACC.	B.&P.
+PLANTATION SYMPHONY *	ENO	50	20	40	75
+POEM RUSTIQUE	ENO	30	20	40	60
+TWILIGHT REVERIE	ENO	30		40	60
BANJOISTICUS	ENO	50	20	40	75
SHINEY EYES	ENO	50		40	75
MOKAPOKE A & C NOTATION	ENO	30		40	60
TEMPÊTE GALOPADE A & C NOTATION	ENO	30		40	60
INTERMEZZO-AFRICANE A & C NOTATION	ENO	30		40	60
ARABESQUE—PROMENADE *	ENO	50		40	75
COTTON SEED (C NOTATION)	CHITTENDEN	40		40	80
DANCE OF THE MIDGETS (C NOTATION)	CHITTENDEN	40		40	80
KRICKET KAPERS (C NOTATION)	CHITTENDEN	40		40	80
BANJOY (C NOTATION)	CHITTENDEN	40		40	80
A SOUTHERN MOSAIC (C NOTATION)	LANSING	40		40	80

with
Piano Acc.

THE MAXIMUM PUB.
©
PHILADELPHIA, PA.

NUMBERS MARKED + HAVE PARTS
FOR 1ST & 2^D MANDOLINS & GUITAR.
* A or C NOTATION

BANJO SOLO

C Notation

GEO. L. LANSING.

Allegro

8 Pos.

OLD UNCLE NED (Foster)

OLD BLACK JOE (Foster)

Copyright MCMXIX by The Maxmum Pub. Co., Philadelphia, Pa., U. S. A.

Copyright MCMXIX by The Maximum Pub. Co., Philadelphia, Pa., U. S. A.
British Copyright Secured

SING SONG SALLY (*Buckley*)

3

The image displays a musical score for the piece "Sing Song Sally" by Buckley. It consists of three staves of music, all in the key of D major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a mezzo-forte (*mf*) dynamic. The notation includes various fretting numbers (0, 4, 3, 4, 0, 4, 0, 4, 0, 3, 4, 2, 1, 1, 1, 4, 3, 4) and articulation marks such as slurs and accents. The second staff continues the melody, featuring a 3rd position ("3 Pos.") and a 7th barre ("7 Barre") marking. The third staff is marked with a forte (*f*) dynamic and includes a 4th position ("4") marking. The score concludes with a final chord and a fermata.

MASSA'S IN DE COLD COLD GROUND (*Foster*)

5 Barre

5 Barre

mf

5 Barre

10 Barre

f

5 Barre

ff

五、五、五

A SOUTHERN MOSAIC

3

PIANO ACC.

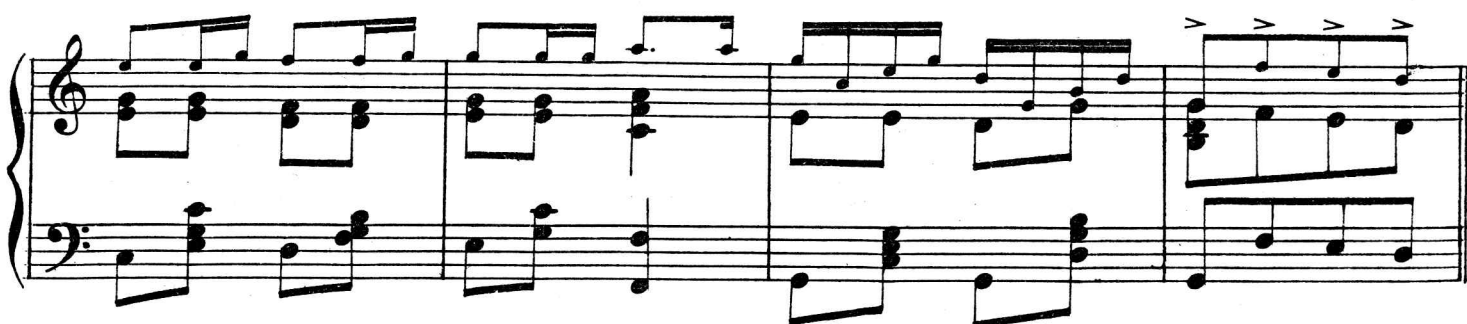
40

GEO. L. LANSING

Allegro



OLD UNCLE NED (Foster)



OLD BLACK JOE

The first system of musical notation for 'Old Black Joe' is in 2/4 time. The treble clef staff begins with a piano (p) dynamic marking. The melody is composed of eighth and sixteenth notes, often beamed together. The bass clef staff provides a simple harmonic accompaniment with quarter and eighth notes. The system contains five measures.

The second system continues the piece with five measures. The treble clef staff features a mix of eighth and sixteenth notes, while the bass clef staff maintains a steady accompaniment. The notation includes various rests and ties.

The third system consists of five measures. The treble clef staff shows a continuation of the melodic line with some triplet markings. The bass clef staff continues with a simple harmonic accompaniment.

The fourth system contains five measures. The treble clef staff features a melodic line with eighth and sixteenth notes. The bass clef staff provides a consistent accompaniment.

The fifth and final system on the page contains five measures. The treble clef staff includes triplet markings over some of the notes. The bass clef staff continues with the accompaniment. The system concludes the piece.

Piano accompaniment for an unnamed piece. The music is in 2/4 time with a key signature of one sharp (F#). The right hand features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and single notes.

SING SONG SALLY

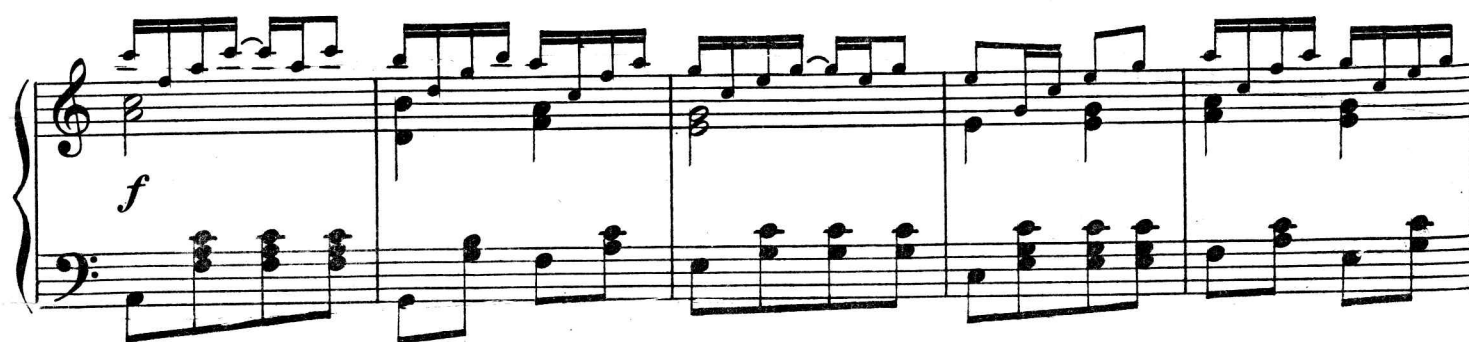
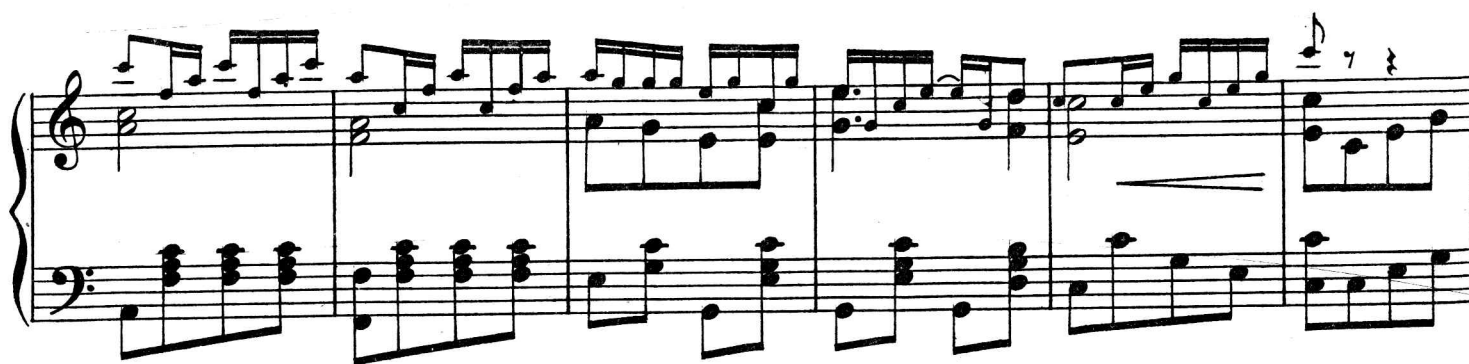
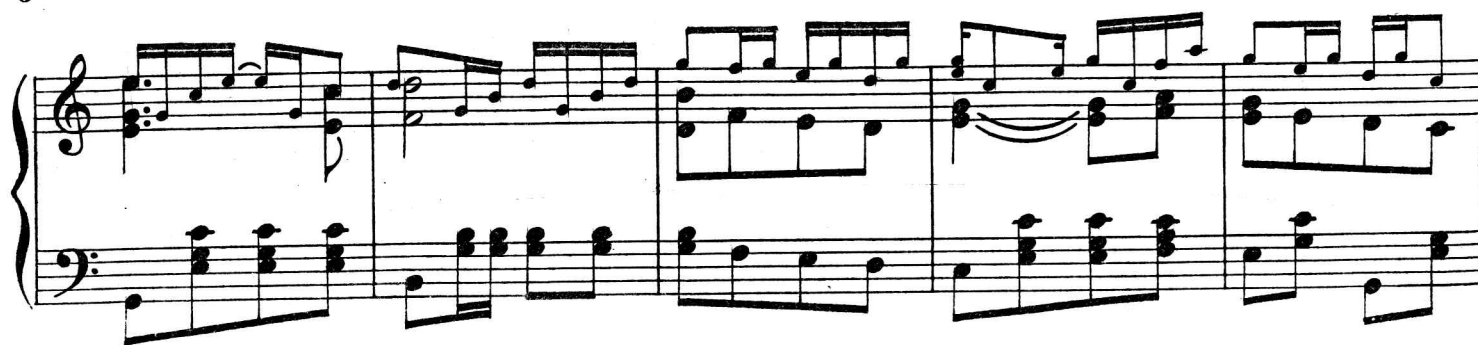
Piano accompaniment for the piece "Sing Song Sally". It is in 2/4 time with a key signature of one sharp (F#). The right hand has a melody with triplets and slurs. The left hand has a simple accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

Continuation of the piano accompaniment for "Sing Song Sally". The right hand features first and second endings, marked with "1" and "2" above the staff. The piece concludes with a final chord.

Piano accompaniment for an unnamed piece. The music is in 2/4 time with a key signature of one sharp (F#). The right hand has a melody with many beamed notes. The left hand has a simple accompaniment. A dynamic marking of *f* (forte) is present.

MASSA IN DE COLD COLD GROUND

Piano accompaniment for the piece "Massa in de Cold Cold Ground". It is in 2/4 time with a key signature of one sharp (F#). The right hand has a melody with slurs. The left hand has a simple accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.



WOOD

Concert Selections for BANJO AND PIANO

POLONAISE No. 2 _____ ENO.
MARCH IMPROMPTU _____ ENO.
GALOP RECHERCHE (2nd BANJO OBLIGATO. 20¢) _____ ENO.
SONG TO THE EVENING STAR _____ WAGNER.
THE MARKSONIAN CAPRICE _____ ENO.
RAGIOSO RONDO _____ (A & B NOTATION) _____ MARKS.
A SOLILOQUY _____ (A & C NOTATION) _____ ENO.

BANJO	PIANO	B. & P.
50	40	75
50	40	75
50	40	75
50	40	75
50	40	75
50	40	75
50	40	75

THE MAXIMUM PUB.
©
PHILADELPHIA, PA.